THE INSIDE SCOOP
Discover what brings eight inspirational interiors together.

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BATHROOM
FLOORING
WORKSPACE
KITCHEN
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MAKERS + SERVICES
OUTDOOR
SURFACES
TEXTILES
A MEZZANINE CURATED PROMOTION

FURNITURE + OBJECTS

Light – no waste – variation: the main features of TEN, a new and innovative collection by Conde House and Michael Schneider. 

TEN, the Japanese word for heaven, describes the concept of light, almost airy design. Deriving from the aeronautical, the chair’s concept has been perfectly mastered by Conde House’s craftsmen. A simple, yet difficult to realise concept with striking features: lightweight design in solid wood, superior seating comfort and a wide range of combinations of wood colours and upholstery materials. Basic versions for contract and residential purposes can be upgraded up to very exclusive solid wood/leather combinations.

Made in Japan

Established in 1979 by Arthur Georgopoulos, Arthur G is one of Australia’s longest operating furniture houses. Specialising in classic design for contemporary living, Arthur G brings a new level of quality and innovation through quality craftsmanship. Designed and manufactured to order in Melbourne, each Arthur G piece can be tailored to suit any number of interior schemes.

Each Arthur G frame is crafted by skilled joiners, from sustainably sourced, solid hardwood. Ensuring durability and longevity, every design comes with a 10 year structural guarantee and is accredited with the GECA Furniture and Fittings FFv2.0-2006 label.

At Sydney Road, our aim was to create a series of highly refined spaces, each with its own unique features, in an apparently unassuming suburban infill apartment building. Each part of the building was carefully considered, from the interiors, with their beautiful concrete walls and ceilings, to the two-storey voids opening up the façade to the sky and the view.

Externally, we selected brick to clad the building; it’s an authentic, natural material that ages well. Solid brick lintels and raked horizontal joints add a sense of quality, while a fire-engine red number and looping balustrades add personality. Internally, bathrooms, kitchens and laundries are concealed within a centralised cream-coloured joinery box allowing concrete walls to remain unencumbered. Black lights and fittings look smart against concrete ceilings. The combined effect of each decision becomes apparent on closer examination; the final building is calm and elegant, and feels highly valuable.

1. Track lights run along the length of the apartments, allowing lighting to be changed to suit furnishings and art.
2. Bathrooms, laundry and storage, along with their carefully coordinated plumbing and ventilation services, are all hidden behind full-height joinery panels.
3. Beneath the cream tiles of the living spaces, a rubberised underlay enables concrete ceilings to remain exposed while maintaining acoustic separation between apartments.
Shapes and patterns found in an auto workshop – and the artistry of vintage cars in racing green – were the inspiration behind the crafting and details of Mister + Miss, a café in a former mechanic shop.

The brief was to create an exciting suburban café in a warehouse space, balancing the industrial language of the existing building with a measured dose of luxe for patrons. Considered selection of finishes was critical in achieving this brief.

Robust concrete and terrazzo finishes create a dialogue with existing masonry floors and stripped brick walls. Banquette upstands in recycled limed timber, and a feature timber wall concealing the kitchen and bathrooms, provide warmth – acting as a foil against the cooler finishes.

The challenge of creating a sense of human scale in the warehouse was addressed by staging a sculptural bar centrally, creating two zones: intimate seating for one to two people with engaged terrazzo tables, and a larger dining area defined by a series of steel portals. The portals support two people with engaged terrazzo tables, and a larger dining area.

A deep steel portal insertion into the street façade directs patrons through a large portal/bench, and frames the window when the window is open.

Banquette upstands in recycled limed timber, and a feature timber wall concealing the kitchen and bathrooms, provide warmth – acting as a foil against the cooler finishes. Robust concrete and terrazzo finishes create a dialogue with existing masonry floors and stripped brick walls. Banquette upstands in recycled limed timber, and a feature timber wall concealing the kitchen and bathrooms, provide warmth – acting as a foil against the cooler finishes.

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Feature steel insertions and striking timber details activate the street front for dining, and the rear north courtyard with a lush borrowed landscape.
ducksnest.

LATIS TABLE INTERIOR INNOVATION AWARD

Artisan is an award-winning design and innovation manufacturer which specialises in the manual production of high-quality furniture made from solid wood. Artisan is the brainchild of putting traditional and highly skilled artisans together to achieve an optimum result. Artisan has worked with some of the most respected and successful designers and manufacturers in the world, to achieve a timeless restrained functionality that makes sense of materials and elements.

Mortice & Tenon

Mortice & Tenon is a Melbourne-based bespoke furniture and joinery manufacturer working within the high end of the market. Since 2006 we have been helping to create beautiful environments for designers, architects and private clients.

PLANET

Planet loves original, individuality, texture and earthy natural materials and has been celebrating handcrafting, quality, style and sustainability since 1991. We aim for timeless restrained functionality that makes sense of materials and individuality. We build production furniture designed by Ross Longmuir and handmade by craftsmen and women, in solid Australian hardwoods and resolve thousands of unique pieces, with consideration for impact on the environment at our core. We have a comprehensive range of sustainable and ethical products, including Australian-made occasional furniture, custom carvings and soft furnishings, vintage Japanese items, as well as many other unique items.

OWN WORLD

Own World exists to support the design community by bringing together practitioners and emerging talent, as well as established designers that push modernity, seek innovation, and create original and timeless design with a commitment to high-quality materials and craftsmanship.

Masters of concrete, at Bentu they do the impossible – taming this heavy, massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. The massive material into delicate, slender and texturally refined designs. 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Renowned furniture and living brand, Lema, available exclusively from Rogerseller, has designed and manufactured a comprehensive range of home furniture and storage solutions for over 40 years. Always paying close attention to the care of the product during all phases of construction, Lema has an extraordinary way of interpreting the essence of Italian quality and design. ‘With living as the company’s ethos, all Lema pieces are designed to achieve interior harmony and comfort.’

The sophisticated and timeless collection of Italian wardrobes, shelving systems and home furniture is on display in our exquisite Melbourne and Sydney showrooms.

Melbourne: 173-177 Barkly Avenue, Burnley
Sydney: Casba, 18 Danks Street, Waterloo
rogerseller.com.au

Stylecraft has been providing furniture of original, contemporary design for over 60 years. First established in Melbourne, Stylecraft is now represented in Sydney, Brissy, Adel and Cali, together with a showroom in Singapore. Our diverse product offering from Australian, European and Japanese brands is suitable for residential, hospitality, workplace and commercial spaces.

tel: 03 9635 5060
stylecraft.com.au

Simple Form is a Scandinavian and minimalist lifestyle concept store and interior styling studio, carefully curating beautiful and unique art, homewares and textiles from international and local designers. We support iconic brands such as Hay and Muuto, as well as up-and-coming independent creatives.

Using a life of simplicity to create a living space - we believe in minimalism and minimal form. Simple Form seeks to make the world less complicated by being a destination to shop for simple, clean and carefully considered designs.

Mobile: +614 0212 1890
Tel: +613 9041 5296
simpleform.com.au

Chamfer House revisits a post and beam dwelling designed in 1977 by Kevin Borland. It sits within an established garden on Oliver’s Hill, a crucible of late modernism overlooking Port Phillip Bay. Our clients wanted to protect the timber structure and ceilings they loved, while also updating the house to suit their young family. Our intervention assumed a strategy of sensitive infiltration. We touched every room, some more heavily than others, yet retained the house’s core personality: the romantic rationalism that characterised much of Borland’s later work. We unlocked the plan, pulled back a touch on the 1970s psychedelics, and reconfigured the living and sleeping areas to better connect with the garden.

We sought to build on the juxtaposition of structural rationality and romanticism, layering a rational spatial sequence with an exploded interpretation of the chamfer. A device used regularly by Borland, we developed it into a three-dimensional form that operates from the macro scale to the micro. The faceted balcony soffit framing the view from the master bedroom is one example, as are the repetitive triangular motifs in our customised joinery hardware.

Throughout Chamfer House, we’ve used warm, natural materials that sit well within its garden setting.

2 Cement sheeting is reserved for the faceted balcony soffit and continues the natural palette of the project, but is deliberately differentiated from the original materials. It is here that we’ve evolved the chamfered forms of the original house.

3 The shiplapped Silvertop ash timber lining boards are sustainably sourced and match the original cladding.

4 The three bedrooms open onto the garden deck, the lawn coming up to just the right height for dangling legs.
BATHROOM

ArteDomus

Established in 1999, ArteDomus is an Australian owned luxury bathroom distributor. ArteDomus prides itself on offering Italian, architecturally designed vanities, vanities and home appliances to bathrooms from the world’s leading manufacturers and renowned designers such as Philippe Stark, Antonio Citterio, Phoenix Design, Ettore Sottsass and Hoc Normand Foster. All of ArteDomus’ leading brands – Fregida, Gessi, Duravit, Vola, Astra – are selected due to their international standing and leadership in their respective fields. The ensures every product from the brand is able to bring to the user the highest standards of manufacturing, quality, excellence of design and the ability to create the ultimate luxury bathing space and experiences.

Tel: 00913 9339 8130
Email: info@omvivo.com

Omvivo

Our architectural consultants are ready to help you from the right flooring solution specific to your interior design process. Omvivo’s extensive range of timber flooring is available and guaranteed to suit every style of architecture and interior design.”)

Tel: +61 3 9826 3611
Email: info@royaloakfloors.com.au

Royal Oak Floors

We are the largest Australian owned timber flooring company and are proud to offer the highest quality engineered timber flooring available. We have the highest quality engineered floorings in the country, and are also members of the Melbourne Timber Flooring Association. Our commitment to superior quality and service has made us the leading timber flooring supplier in Australia since 1973.

Melbourne: 9 Almeida Crescent, South Yarra Vic 3141
Sydney: 125-127 Edgecliff Road, Randwick NSW 2031
Perth: 153 Broadway, Nedlands 6009
Brisbane: 74-76 McLachlan Street, Fortitude Valley

Guidelines for design

BATHROOM

Methoden

Based out of New Zealand, Methven has been creating amazing water experiences since 1886. Drawing on New Zealand’s heritage as an island nation, we have developed an understanding of water, and how it can be used in a variety of ways to enhance your space - whether it be a relaxing soak in a hot tub or a refreshing shower.

Tel: 1300 638 483
Contact name: Nicole Jessup
showering to create amazing water experiences.

Methven

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Tel: 1300 638 483
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Rogerseller

Established for more than 120 years, Rogerseller remains the leader in sophisticated and timeless bathroom solutions.

Our carefully selected portfolio of exclusive imported and local brands align with everything we’re passionate about – superior craftsmanship, attention to detail and an uncompromising commitment to quality, culminating in a collection that is an expertly curated range of the finest pieces from around the globe.

You can browse our bathroom collection in one of our world-class showrooms in Melbourne, Sydney, Brisbane or Perth.

Melbourne: 173-177 Barkly Avenue, Burnley
Sydney: Casba, 18 Danks Street, Waterloo
Brisbane: 74-76 McLachlan Street, Fortitude Valley
Perth: 13 Broadway, Northbridge

Royston Floors

Melbourne timber flooring supplier Harper and Sandilands specialises in premium grade engineered and solid timber flooring. We also offer an extensive range of matching solid oak mouldings, trims and cabinetry panels, enabling us to offer a fully customised solution to your interior design project.

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FLOORING
Released at this year’s Milan Furniture Show, Blob was designed by Helene Tiedemann for Swedish brand Jonas Ihreborn. Blob consists of a number of modular units, which work separately as well as together. There is also the Blob easy chair. As the name suggests, you just want to plop down into one of these units and relax!

Tel: 1300 785 199
interstudio.com.au

Scope brings together a range of accessories based around a central accessory rail. Trays, shelves, modesty and other panels all form part of the Scope solution. Comprising shelving solutions, privacy panels and electricals for above and below the worktop, the sleek and lightweight design avoids the dominating aesthetics linked to systems panels and boosts functionality by giving users freedom to maximise valuable desk real estate.

Tel: +613 9330 8888
Email: info@schiavello.com
schiavello.com/scope

A new furniture typology for open spaces, Focus is a curated selection of booths that create a quiet refuge to reflect or house private conversations. Workspace research indicates that users are dissatisfied with their privacy and would like more privacy. Now that we have fewer and fewer boundaries regarding when and where to work, a lack of private areas is a significant shortcoming in activity-based workplaces. Providing a place to retreat, Focus creates an ideal working space for concentration, even within high traffic open plan spaces.

Tel: +613 9330 8888
Email: info@schiavello.com
schiavello.com/focus

Allure is designed for executive, organisational and decision-making environments. The work chairs stand out for their soft lines and focus applied to the distribution of pressure to ensure optimal comfort during use. Regardless of the option you choose, leather, bonded leather, fabric, or Conference, Allure offers the same aesthetic and ergonomic benefits for executive boardrooms, conference or corporate meetings.

Tel: +618 8374 8900
workspace.com.au

The brief for Bower came about through a conversation between Richard Munao, managing director of furniture brand Cult, and an architect who was working on a project that required break out furniture for the office environment with acoustic qualities and a less rigid aesthetic than normally found in large-scale commercial projects.

Bower is an acoustically-focused furniture collection with fine tailoring and craftsmanship, providing that strong point of difference. The undulating acoustic weave defines the aesthetic and provides noise absorption. Comprising a work-pod, armchairs, meeting lounges and a selection of adjustable acoustic screens, the modularity provides endless variation. Inspired by the woven nests created by the bowerbird, the Bower range is designed to bring some welcome relief to the working environment.

1. Friendly, soft aesthetic with natural textures.
2. The range is designed to adapt to any environment through finishes and modularity.
3. High acoustic panel performance due to undulating weave pattern limiting visibility of spaces without being revealing.
4. Each product stands alone as part of an interlinking family to create cohesive environments.

Bower Range
ADAM GOODRUM

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Modulnova has evolved from being one of Italy’s brightest rising stars of kitchen design, to a major design force across the global market, cementing its reputation as a progressive manufacturer of premium kitchens, and bathroom and living room furniture.

At the forefront of design, Modulnova continues to innovate – sourcing only the best in new materials and technology, then combining this with artisanal workmanship and design integrity.

Young and dynamic, the Modulnova was created and launched under the guidance of the renowned Presotto family in brand 1988. Reflecting the continued interest worldwide, the new Modulnova Sydney Studio showcases the range from the buzzing landmark development of The Cannery in Rosebery.

Sydney
Building A, The Cannery, 3/36 Morley Avenue
Rosebery NSW 2018
Tel: +614 0079 9654
Email: info@modulnova.com.au
modulnova.com.au

The Rogerseller Kitchen Collection offers the finest in Italian designer kitchen cabinetry from world-renowned Valcucine, alongside a range of the highest quality kitchen tapware.

For 30 years, Valcucine has been turning the world of kitchen design and manufacture on its head. Acclaimed for its cutting-edge design, unprecedented ergonomic and superior engineering, Valcucine has brought sustainability and environmental respect to the fore of kitchen manufacture. With care and passion for recyclability, usability and material reduction, Valcucine kitchens have proved the sustainability solution can exist side by side with quality, technology and elegance.

The exquisite Valcucine Kitchen Collection can be experienced in our flagship showrooms in Melbourne and Sydney.

rogerseller.com.au

1. The Calacatta Gold marble, chosen by our client, defines the elegant, retro look of the project, and is carefully laid throughout.
2. Blackbutt veneer and solid timber handles were designed by Cantilever Interiors and made specifically for the project, inspired by the slim, long-line handles of the era.

A lack of storage can result in a kitchen that will frustrate you for many years to come.

As a passionate mid-century enthusiast, our client wanted a design that was sympathetic to the vintage of the house, while incorporating a sophisticated, luxurious palette of materials. Cantilever Interiors directors Travis Dean and Charlie Wilde share a long-standing interest in the materials and qualities of mid-century design, influencing the palette and detail of our Cantilever Interior ranges, so we were happy to oblige this passion and opted for our K2 Kitchen finishes, with solid timber handles and a very luxurious marble. Working within the existing floorplan of the house, we aimed to increase connectivity between living zones, and maintain the finishes and detailing throughout the rooms.

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Barazza Feel Oven Range
For more than 40 years, Barazza has been the name synonymous with high performance, design ingenuity and craftsmanship with the Made in Italy mark. Now to the Barazza appliance ranges itself well with Celia Collection. The Feel Collection offers a particularly extensive range of ovens, which is also the core of the new Feel Collection.

Touch control and digital programming are at your fingertips on all of the appliances in the collection. Adding to this is the advanced Feel Collection allows you to choose among many vertical or horizontal installation combinations, giving you the almost freedom with your design.

Available through Abey Australia.
Tel: 1800 809 143
abey.com.au

Qasair continues to lead the future styling rangehoods with new concepts and designs. Over the years Qasair has produced many stunning creative rangehoods, which have become the focal point of the home.

Distributed in Australia by Confrade Pty Ltd
Tel: 03 322 520
Email: sales@qasair.com.au
qasair.com.au

A MEZZANINE CURATED PROMOTION

Our client wanted to update the interior of their kitchen, laundry, dining and powder room. Built in the late 1950s, the house is a classic double-storey orange brick veneer complete with white steel ironwork and concrete balcony/verandah overlooking the bay.

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+ The sink and steel handles in this project were also designed by us and made locally, offering a high-quality, beautiful alternative to imported products.

The Surveyory opening connects the dining and living spaces, allowing scenery of dining to flow easily through the rooms.

BEACH ROAD
PROJECT
TRAVIS DEAN + CHARLIE WILDE
MELBOURNE

CANTILEVERINTERIORS.COM

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PHOTOGRAPHY  |  MARTINA GEMMOLA
The design of this home in location aims to continue and develop our ideas of making architecture that is proudly Australian.

The origin of a suburban ideology is founded in ideas of landscape. In making this project, we were as much thinking about its suburban landscape as the building itself. We aimed to create the early beginnings of a meadow and a field that stitch into the suburban terrain, and to make a building that belongs.

The client brief was for a robust and relaxed family home. Our clients’ decisions always defaulted to simple family-based needs, such as sharing spaces with children. Decisions about room planning and materials were derived from utilitarian needs, including budget, and are inspired by beauty in the ordinary things we find in our suburban field.
Workshopped has opened its new showroom in Rosebery, nurturing Australian design excellence. In a market that includes fakes, Hunt Furniture proudly embraces the importance of simplicity, attention to detail, quality and individuality. Their focus is on creating simple designs that are refined, elegant and beautiful. Hunt Furniture designs are thoughtful, handcrafted and tradable. In a market that at times feels swamped with fakes, Hunt Furniture is committed to supporting good design and the craftsmanship that goes into making beautiful, enduring products.

Workshopped AND HUNT FURNITURE

The new Workshopped showroom showcases beautiful and functional Australian design. South Australian furniture designer Max Hunt is driven by a strong ‘design local’ ethos that embraces both onshore and offshore manufacturing opportunities. Pen was established to support and promote Australian designers, and is recognised in the industry as the place to visit for cutting-edge design and high-quality manufacturing opportunities. Pen was recently shortlisted for the Houses Awards 2016. Seventy7 Projects is a Melbourne-based residential building company. Seventy7 Projects also works with architects and clients across Victoria and South Australia. Pen was established to support and promote Australian designers, and is recognised in the industry as the place to visit for cutting-edge design and high-quality manufacturing opportunities. Pen was recently shortlisted for the Houses Awards 2016. Seventy7 Projects is a Melbourne-based residential building company. Seventy7 Projects also works with architects and clients across Victoria and South Australia. Pen was established to support and promote Australian designers, and is recognised in the industry as the place to visit for cutting-edge design and high-quality manufacturing opportunities. Pen was recently shortlisted for the Houses Awards 2016. Seventy7 Projects is a Melbourne-based residential building company. Seventy7 Projects also works with architects and clients across Victoria and South Australia.
The Incision House is an alteration and addition to a suburban Californian bungalow, designed as a family house for four.

The flow of the house is interconnected and layered, spaces can be opened up or closed off with large sliding doors as required, so no open-plan living, dining and kitchen here.

Connecting the old to the new is a 4.5-metre high long, narrow void, it is the central, visual spine and the circulation of the house. Externally, this spine is expressed as a slice or an incision to a brick-based building – it provides sun, shade, air and privacy, all at the same time. The result is a bright and airy space that serves both levels.

The house is finished on a tight, modest budget. The end result is a sustainable family home that can grow with the family.

1. The perforated metal window shades allow for better flow from indoor to outdoor, extending the living spaces to the north-west courtyard.

2. A column-free corner allows for a better flow from indoor to outdoor, creating the living spaces to the north-west courtyard.

3. Timber frame windows and doors humanise a domestic dwelling, they warmed and the craftsmanship punctuate the scale of the doors and the vertical void.

The Incision House

ALBERT MO + EID GOH

MELBOURNE

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outsideenvy.com.au
Sited in a grassy paddock and nestled between Jarrah and Marri trees on a working cattle farm, this house aspires to satisfy the owners’ requirement for a pitched roof, traditional farm house verandah wrapping a contemporary home.

The primary outlook across paddocks to the east and a desire to maintain a passive solar orientation to the north generated a T-shaped plan response with the living pavilion orientated north, while the sleeping areas align east-west. Morning sun in the sleeping pavilion is moderated by a traditional verandah to the east, while a thick, rammed-earth wall to the west ensures a thermal lag effect to keep internal spaces cool into the early evening in summer.

The northern internal elevation appears as a timber veneer joinery unit punctuated by aluminium-framed sliding doors and a corona window seat that glazes of the master bedroom allows for uninterrupted views of the bushland beyond.

The client asked for a window in the northern wall, so instead of a simple opening, we created a window seat within the shelving unit. The northern orientation of the window seat and boxed-tile external shading offers privacy, overheating or shaded reading in summer.

Screenwood is made to order using only select grade timbers to ensure the highest quality finish, and can incorporate fine-tuned acoustic backings to maximise sound absorption.

Screenwood is designed for ease of installation and quickly transforms a room by bringing the texture, warmth and timeless appeal that only natural timber can offer.

The fabrics are designed in-house and printed in its factory in England. Fermoie is a premium British designer and printer of fine fabrics and accessories. Its fabrics are either pure cotton or pure linen and are suitable for upholstery, drapery and other interior uses.

A selection of hand drawn patterns.

Available in a wide range of timbers and profiles, Screenwood's linear timber systems are ideally suited to any space from healthcare and education to hospitality. Screenwood molded panels are made to order using only select grade timbers to ensure the highest quality finish, and provide an acoustically treated, 100 percent natural work surface that withstands heat, scratching and etching.

The clear choice for Jean-Luc Tan from Vive when selecting the benchtop surface for his stylish new cooking school in Sydney. “It was the wisest decision we made,” he says. “Screenwood offers the perfect combination of quality, aesthetics and practicality and the result is just outstanding.”

Beautiful non-porous, resilient and all natural, MAXIMUM Porcelain panels were the clear choice for Jean-Luc Tan from Vive when selecting the benchtop surface for his stylish new cooking school in Sydney. “It was the wisest decision we made,” he says. “MAXIMUM offered the perfect combination of quality, aesthetics and practicality and the result is just outstanding.”

One of more than 40 beautiful colours and finishes in the MAXIMUM range, MAXIMUM Statuario was used for the bench top. The sophisticated markings of the large, precision cut porcelain 3000 × 1500 × 6mm porcelain panels create an outstanding design feature, while providing a technically advanced, durable, 100 percent natural work surface that withstands heat, scratching and etching.

The northern internal elevation appears as a timber veneer joinery unit punctuated by aluminium-framed sliding doors and a corona window seat. Framing views to the bushland beyond.

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